

- Development of Neo-Vaishnavite Movement after Sankaradeva
- The Neo Vaisnavite Movement and the Satra Institution of Assam
- The Sankardeva Movement: Its Cultural Horizons
- The Neo-Vaishnavism of Srimanta Sankaradeva: A Great Socio-Cultural Revolution in Assam
- Socio-Cultural and Political Role of the Naamghar
- Neo-Vaishnavite Satras of Assam in 21st Century
- Satra Society and Culture
- The Contribution of the Sankardeva Movement to the Culture and Civilization of India
- Contributions of Srimanta Sankardeva in Religion and Culture
- Secular ideas and philosophy of Sankardeva
- Thoughts of Cultural Nationalism in Srimanta Sankardeva's Vaishnavite Movement in Assam
- Role of Satra and Namghar in the Evolution of Genesis of Assamese Identity
- Scientific ideas of Sankardeva on spirituality
- Sankardeva and Aesthetics
- Sankardeva and Modern Literature
- Sankardeva: History, Myth and Faith
- Sankardeva as Translator
- Any other topic related to the main theme.

GUIDELINES FOR SUBMISSION OF ABSTRACTS

- All participants are required to submit an abstract about 200-250 words in .doc/x formats.
- Format: 1 – inch margin, 1.5 line spacing, Times New Roman, 12 fonts.
- **Participants can send Abstracts and Full Paper in any one of the following language : English, Assamese, Bengali and Hindi.**
- Participants writing a papers in Assamese, Hindi & Bengali are requested to use the Ramdhenu Software Geetanjali Fonts Page Maker file.
- Registration Fee : Participants with Paper Rs. 1,000/-, Without Paper Rs. Rs. 800/- Research Scholar Rs. 700/- and Students :Rs. 600/- only.
- Last date of submission of Abstract : **20th May, 2023**
- Last date of Full length paper submission : **25th May, 2023**
- Participants have to send Abstract and Full Paper in the email ID : **makaseminar@gmail.com**

The interested participants can contact in the following nos. for any queries regarding the seminar. Phone Nos. : **9401276786/ 9101378109**



Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata
Ministry of Culture, Govt of India

Sponsored National Seminar on
Shankardeva's Neo Vaishnavite Movement in North East India



Organised by : Digboi Mahila Mahavidyalaya, Digboi
Date : 27th May, 2023
Venue : Digboi Mahila Mahavidyalaya
Digboi



Invitation

Sir/ Madam,

We, on behalf of Digboi Mahila Mahavidyalaya would like to extend a very special invitation to Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata sponsored National Seminar, organized by Digboi Mahila Mahavidyalaya on 27th May, 2023; on the topic ***Sankardeva's Neo Vaishnavite Movement in North East India***. Writers, Students and Research Scholars representing different educational institutions are hereby requested to send their papers for this Seminar following the instructions given below. We sincerely hope and believe that your participation in this auspicious event at our college will positively contribute in throwing new perspectives on the topic and thereby help in making the seminar achieve the desired success.

Dr. Abul Foyes Md. Malik

Co-ordinator

National Seminar Organising Com.

Dr. Sanjita Chetia

Principal

Digboi Mahila Mahavidyalaya

ABOUT THE COLLEGE

Digboi Mahila Mahavidyalaya was established way back in the year 1981. A host of leading personalities of this historic township of Digboi felt the necessity for higher education exclusively for women and the dreams and aspirations of these people finally resulted in the establishment of this Arts College on 24th July, 1981. The college started with six students in 1981 and today, it has more than a thousand students in its roll. Digboi is surrounded by the lush greenery of the tea gardens and the dense forests which join the foothills of the neighbouring state of Arunachal Pradesh.

SANKARDEVA AND THE NEO-VAISHNAVITE MOVEMENT IN NORTH EAST

Neo-Vaishnavite Movement is a distinguished and vivid epoch-making great event for Community Lives which was established in 15th Century in Assam by the Great Mahapurush Sankardeva. It is indubitable that his philosophy has been influenced by Vedanta philosophy and Advaitic of Sankaracharya, but with the importance of a personal god who can be achieved by devotion, Sankardeva preached with a self-engineered path of Bhakti. The doctrine developed by

Sankardeva is termed as Ek-Saran Nama Dharma, means believe in one God, i.e., Vishnu. Moreover, the faith derived its source and inspiration from the Srimad-Bhagavata purana, hence, the system is also called as the Bhagavati Dharma. Sankardeva united the widely split society and classes through institutions like Satra and Naamghar etc. which can be regarded his greatest contributions to the region. His contributions not only influence the religious field, but also the 'NeoVaishnavite Movement' embraced all other aspects of Assamese society. Sankardeva's ambition was to establish 'Bhaktibad' (Ism for spiritual devotions), but he had played prominent roles to delete the barriers made by the caste system to overcome the aims and objects in this regard. 'Bhakti' is a subject linked with the human mind(s). The entries gate were always open in religion established by Mahapurush Sankardeva. He planted the breed of people's culture demolishing the wall of class discrimination developed based on the economic dignity. Sankardeva has established the great examples of Communist Ideology planting the languages of Bhakti-Dharma in the hearts of common people and so embraced the Govinda of Garo tribe, Narottam of Naga tribe, Paramananda Mising tribe, Purnanda of Koivarta caste, Haridhan of ornament maker caste, Gopal of Kalita clan, Jairam of 'Bhot' clan and Chand kha of Muslim community as Aatoi (grandfather) to attain the goal. He was exclusively against of casteism and expressed his communist thought. Sankardeva declares "Those who are interested in the Name of Lord Krishna, for them a high caste like Brahman is not required; simply, one should recite the Name of Hari; there is no barrier of caste-distinction in Devotion or Bhakti". Sankardeva was such a jewel of humane faculty which led him to the role of an aesthetic reformer also. Here, the word aesthetic is used to refer to Sankardeva's grand contribution in the field of drama, fine arts and music.

THE SEMINAR WILL REVOLVE AROUND THE FOLLOWING SUB-THEMES:

- Sankardeva: Past and Future
- Sankardeva Studies in Culture
- Srimanta Sankardeva and his Philosophy
- Sankardeva as Social Reformer
- Sankardeva: Contemporary India and World
- The Neo-Vaishnavite Movement in North East
- Origin and Development of Neo-Vaishnavite Movement
- Contributions of Sankardeva towards Neo-Vaishnavite Movement

